

Organized by the Conceptalia association in partnership with the city of Fréjus.



146, boulevard des Bruyères 83380 Les Issambres Tel : 06 67 38 59 00

8th International Festival of Surrealist and Creative Photography 2026

Creative photo / photo editing / post-processing / ...etc.

26th September - 04th October 2026

Opening hours to the public: 10am to 7pm (04th October 10am to 5pm)

Villa AURELIENNE – av. du Général d'Armée J. Calliès 83600 Fréjus

Application form to be returned before 20th May 2026

with 3 to 6 files 2400 pixels minimum larger side to:

festivalsurrealiste@gmail.com

REGULATIONS

Article 1 / Purpose of the Regulations:

Organization of the **8th International Festival of Surrealist and Creative Photography of Fréjus**.

Article 2 / Based on the agreement with the City of Fréjus, the following are designated:

- a) **Organizer:** The City of Fréjus
- b) **Association in charge of the Festival:** Conceptalia
- c) **Exhibitor:** The candidate artist

Article 3 / Theme of the Festival:

Surrealist / Creative Photography / Photomontage / etc.

- a) The number of works presented shall be **from 3 to 6 maximum**.
- b) Each exhibitor is the author of the photographs presented (shooting, montage and/or post-processing).
- c) Subject and medium are free.
- d) The exhibitor holds all image rights and necessary authorizations.
- e) For participants under the age of 18, written authorization from legal representatives is mandatory.
- f) Any work contrary to applicable laws and regulations, public order or public decency may be refused or removed from the exhibition without compensation or possible recourse by the exhibitor.

Article 4 / Selection Criteria:

Artistic coherence of the entire body of photographs submitted. Quality and originality of the creative message of the series, clarity of interpretation, as well as artistic and technical qualities and coherence of the artistic approach.

Article 5 / Application Procedures:

Applications are free of charge and open to all.

- 1. **Before May 20, 2026, midnight**, send by email to festivalsurrealiste@gmail.com:
 - a) The signed application form accompanied by **3 to 6 digital photographs** (JPEG format / minimum 2400 pixels / 300 dpi).
 - b) A short text explaining the artistic approach of the series.
 - c) A short artist biography.
 - d) A portrait photograph of the artist.
- 2. **June 10, 2026:** notification of selected artists.

Article 6 / Responsibility of the Organizer:

- a) Provision of a free exhibition venue: **La Villa Aurélienne**.
- b) Ensuring on-site presence and security during opening hours.
- c) Ensuring promotion of the Festival.
- d) Organization of the opening reception.

Article 7 / Responsibility of the Association:

- a) Organizing the selection of exhibitors.
- b) Defining exhibition spaces for exhibitors.
- c) Informing each exhibitor of their obligation to insure the exhibited works against all risks of damage, theft or loss (see Article 8; the signed application form shall be deemed binding).
- d) Welcoming and supporting exhibitors free of charge.
- e) Organizing the award ceremony.

Article 8 / Responsibility of the Exhibitor and Exhibition Conditions:

Hanging period: **Monday September 21 to Friday September 25, 2026, from 10:00–12:00 and 14:00–17:00.**

- a) Exhibition of selected works is carried out free of charge.
- b) Transport, installation and removal of works are the sole responsibility of the exhibitor.
- c) No shipment or return of works by mail or courier is accepted.
- d) Printing and framing costs are borne exclusively by the exhibitor.
- e) Provision of a photograph of the exhibitor and a presentation text of the series, in A4 format.
- f) The exhibitor is responsible for their actions or omissions related to their activities, presence, interventions, works and materials presented or used, as well as for any damage, theft, loss, accident or incident.
- g) The exhibitor undertakes to be covered by civil liability insurance and to insure their works throughout the entire duration of the Festival, including transport, exhibition and storage.
- h) The organizer and the association shall not be held liable in the event of:
 - bodily or material accidents suffered by a participant or caused by a third party during the Festival;
 - theft, damage or loss related to the exhibition, transport and/or storage of works and materials;
 - any costs or damages whatsoever, directly or indirectly linked in whole or in part to the organization or running of the Festival.
- i) No claim or legal action may be brought by the exhibitor against the organizer or the association.
- j) In the event of sale, the exhibitor undertakes not to remove their works before the closing of the Festival.
- k) The organizer or the association reserves the right to immediately exclude any exhibitor who fails to comply with the present regulations, without compensation.

Article 9 / Opening and Inauguration:

- a) Saturday, **September 26, 2026, at 12:00 noon**.
- b) The exhibitor's presence at the opening reception is required.

Article 10 / Festival Dates and Opening Hours:

- a) From **September 26 to October 3, 2026, from 10:00 to 19:00**, and on **October 4, 2026, from 10:00 to 17:00**, at La Villa Aurélienne, Fréjus (hours subject to change).
- b) Admission to the Festival is free of charge.
- c) In the event of adverse weather conditions or an administrative decision (notably by the Prefecture) resulting in the closure of the Villa park and/or the impossibility of access to Villa Aurélienne, the organizer and the association reserve the right to adapt, suspend or cancel all or part of the Festival, without their liability being incurred.

Article 11 / End of the Festival and Award Ceremony:

- a) Sunday, **October 4, 2026, at 4:00 p.m.**
 - b) The exhibitor's presence at the award ceremony is required.
 - c) End of the exhibition at **5:00 p.m.** Works may not be removed before this time.
 - d) Collection of works before **7:00 p.m.**
- After this deadline, the association shall not be responsible for storage or return of works. The exhibitor undertakes to leave their exhibition space clean upon departure. Garbage bags are provided for this purpose.

Article 12 / Surveillance:

- a) No day or night guarding is provided. Each exhibitor exhibits under their sole and entire responsibility.
- b) As the Festival lasts nine days, exhibitors may, if they wish, remove their works each evening and reinstall them the following day from 9:00 a.m. and before 10:00 a.m., the opening time to the public.

Article 13 / Right of Modification:

- a) Depending on circumstances, the organizer and/or the association reserve the right to change the venue, cancel, shorten or modify the Festival, and to replace prizes with others of equivalent nature and value.

Article 14 / Promotion of Exhibitors:

Four prizes are awarded:

1st: **Photographer of the Year Award**

2nd: **Photograph of the Year Award**

3rd: **Special City Award – Discovery of the Year**

These three prizes are awarded by the Festival jury, composed of one representative of the organizer and two representatives of the association.

4th: **Public Choice Award for a Photographer**, awarded by public vote.

a) Results are announced on **Sunday, October 4, 2026, at 4:00 p.m.**, in the presence of exhibitors.

b) Prizes may not be exchanged or refunded.

c) Results may be published in local and national media.

Article 15 / Authorization for Distribution:

For the purpose of promoting the Festival, the exhibitor grants the organizer and the association the right to reproduce their work without compensation, without limitation of duration or medium, and to publish their first and last name.

The association reserves the right to edit, publish and distribute a Festival catalogue, in paper and/or digital format, intended to promote the event and the exhibiting artists.

To this end, each exhibitor grants the association and the organizer free authorization to reproduce and represent their selected works in said catalogue, without limitation of duration, medium or territory, with mention of the artist's name.

This authorization is granted without financial consideration and gives rise to no remuneration under copyright law.

Publication of the catalogue shall give rise to no claim, objection or request for compensation from the exhibitor.

Article 16 / Right of Access to Information:

The information collected is exclusively intended for the promotion of the Festival.

a) In accordance with the French Data Protection Act of January 6, 1978, the exhibitor has the right to access, modify and delete personal data concerning them. Any request must be sent by mail to:

Conceptalia, 146 boulevard des Bruyères, 83380 Les Issambres, France.

Article 17 / Dispute Resolution:

a) Participation in the Festival implies full and unconditional acceptance of the present regulations, which shall be binding between the parties.

b) The association is not required to justify selection choices or the awarding of prizes. No claim shall be admissible.

c) The association shall rule sovereignly on all matters relating to the application of these regulations or any issue not expressly provided for herein.

d) No dispute shall be admissible more than one month after the closing of the Festival.

e) Proven fraud or attempted cheating by an exhibitor, notably through the creation of false identities, may result in expulsion and legal proceedings.

f) The parties undertake to seek an amicable resolution to any dispute relating to the interpretation or execution of these regulations.

g) In the event of litigation, the Administrative Court of Toulon shall have jurisdiction. The present regulations are governed by French law.

h) The exhibitor declares having read the present regulations, which are binding upon them, and undertakes to submit a signed copy bearing the mention "read and approved" to the association.

Article 18 / Registration and Contact Information:

Any request for registration in the Festival is subject to acceptance of the present regulations and must be confirmed by the exhibitor. Additional information may be obtained by email at:

festivalsurrealiste@mail.com

Phone: **+33 (0)6 67 38 59 00**

For all correspondence, the association's contact details are as follows:

Conceptalia

146 boulevard des Bruyères

83380 Les Issambres – France

In the event of any discrepancy in interpretation, the French version of these regulations shall prevail.

REGULATIONS : To be completed and returned signed with 3 to 6 digital photos in JPEG format / 2400 pixl, on the largest side / 300 dpi, to: festivalsurrealiste@gmail.com before May 20th, 2026 (see Article 5).

* Name * First name

* Address

* Format of exhibited photos,

frame included (W x H in cm) N°1 _____ N°2 _____ N°3 _____ N°4 _____ N°5 _____ N°6 _____

* Values of the works exhibited: N°1 _____ N°2 _____ N°3 _____ N°4 _____ N°5 _____ N°6 _____

* Phone number * E-mail

Site : Social media accounts

* Required fields

I have read and accept the conditions of these regulations of the 8th International Festival of Surrealist and Creative Photography 2026.

Date : Signature :